

Amy Roberts

Wig and Makeup Artist



Portfolio

(256) 599-9452 acr5174@gmail.com amycarolroberts.com

Experience

<i>The Reluctant Dragon</i>	Wig Stylist	Designer: Ashley Rutkowski	<i>Texas Shakespeare Festival</i>
<i>Emma</i>	Assistant Wig Stylist	Designer: Ashley Rutkowski	<i>Texas Shakespeare Festival</i>
<i>1776</i>	Assistant Wig Stylist	Designer: Val Winkelman	<i>Texas Shakespeare Festival</i>
<i>A Midsummer Night's Dream</i>	Assistant Wig Stylist	Designer: Ryan Sozzi	<i>Texas Shakespeare Festival</i>
<i>Hamlet</i>	Assistant Wig Stylist	Designer: Ryan Sozzi	<i>Texas Shakespeare Festival</i>
<i>Always... Patsy Cline</i>	Wig Designer	Dir. Olivia Hancock	<i>Northeast Alabama Community College</i>
<i>Sweeney Todd</i>	Wig Artist	Designer Jennifer Salter	<i>Auburn University Theatre and Dance</i>
<i>Vanya and Sonia...</i>	Wig Designer	Designer Maddox Brock	<i>Auburn University Theatre and Dance</i>
<i>Small Mouth Sounds</i>	Wig Artist	Designer Linne Johnston	<i>Auburn University Theatre and Dance</i>
<i>Auburn University</i>	Wig Assistant	Mentor Jennifer Salter	<i>Auburn University Theatre and Dance</i>
<i>Beetlejuice Jr.</i>	Costume & Makeup Designer	Dir. Molly Hamilton	<i>Northeast Alabama Community College</i>
<i>Orlando</i>	Draper	Designer Jennifer Salter	<i>Auburn University Theatre and Dance</i>
<i>Violet</i>	Assistant Wardrobe Supervisor	Designer Grier Coleman	<i>Auburn University Theatre and Dance</i>
<i>The Old Man... Old Moon</i>	Makeup and Hair Supervisor	Dir. Kayleigh Smith-Page	<i>Northeast Alabama Community College</i>

Skills

Valid AL driver's license, Devising experience, Google Suite proficient, Microsoft 360 proficient, Canva proficient, Wig tying, Wig design, Draping, Stitching, Costume Design, Makeup Design, Makeup Sketching, SFX Makeup, Stage Makeup, Hair/Wig Styling, Wig Refronting, Making Custom Facial hair, Wig Styling off of Measurements, Wig Styling off of Bubble Heads, Communication, Active Listener, Customer Service, Hand stitching, Machine Stitching, Serging, Costume Alterations, Crocheting, Set construction, Works well in a Fast-Paced Environment, Wardrobe, Organize Schedules, Keeping up with Paperwork, Delegate Tasks to Others, Calling Cues from a Music Score, Calling Cues from a Libretto

Education

Auburn University - BFA Theatre Management || Northeast Alabama Community College - A.A. Theatre

References

Sam Heilhecker Costume Technology Director Auburn University Theatre & Dance	Jennifer Salter Assistant Professor Auburn University Theatre & Dance	Tatyana Thompson-Baker Wig Stylist Texas Shakespeare Festival
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